

David E. Duncan

Storyboards - Illustration - Visual Effects Design

Features

Snow White and the Huntsman	Universal Pictures, Rupert Saunders, Dir.	2011	Storyboards
Rise of the Planet of the Apes	20 th Century Fox, Rupert Wyatt, Dir.	2010	Storyboards/Animatics
Spiderman 4	Sony Pictures, Sam Raimi, Dir.	2009	Animatic Artist
Iron Man 2	Marvel Productions, Jon Favreau, Dir.	2009	Animatic Artist
G.I. Joe: Rise of Cobra	Paramount Pictures, Steven Sommers, Dir.	2007	Concept Illustrator
Iron Man	Marvel Productions, Jon Favreau, Dir.	2007	Storyboards (re-shoots)
G-Force	Disney/Bruckheimer, Hoyt Yeatman, Dir.	2007	Storyboards/Animatics
The Incredible Hulk	Marvel Productions, Gale Anne Hurd, Prod.	2007	Storyboards/Animatics
Drillbit Taylor	Paramount Pictures, Judd Apatow, Prod.	2006	Storyboards (2nd unit)
Flyboys	MGM, Dean Devlin, Prod. Tony Bill, Dir.	2006	Storyboards/Animatics
Garfield 2	20 th Century Fox	2005	Storyboards
Fat Albert	20 th Century Fox, Bill Cosby, Exec. Prod.	2004	Animated Sequences Designer
The Banshee & Finn Magee	Disney, Neil Meron, Craig Zadan, Prods.	2004	Storyboards/Animatics/VFX
Kingdom of Heaven	20 th Century Fox, Ridley Scott, Director	2003	Storyboards
Chronicles of Narnia: LW&W	Disney/Walden, Andrew Adamson, Dir.	2003	Storyboards/Animatics
S.W.A.T.	Sony Pictures, Louis D'Esposito, Prod.	2002	Storyboards/Animatics
Charlie's Angels: Full Throttle	Columbia Pictures, McG, Director.	2002	Storyboards/Animatics
The One	Columbia/Revolution Pictures, Jim Wong, Dir.	2001	Pre-Visualization
Dark Blue	MGM/ Alphaville, Ron Shelton, Director.	2001	Storyboards
The Princess Diaries	Disney, Garry Marshall, Dir.	2000	Storyboards/Concepts
Rock Star	Warner Bros., George Clooney, Exec. Prod.	2000	Storyboards/Concepts
Fifteen Minutes	New Line Cinema, Robert DeNiro, Prod.	1999	Storyboards
Jack Frost	Warner Bros., Troy Miller, Dir.	1998	Storyboards/Concepts
She's All That	Miramax, Harvey Weinstein, Exec. Prod.;	1998	Mural rendering
George of the Jungle	Disney, Avnet/Kerner, David Hoberman, Prod.	1996	Storyboards/Concepts
Almost Blue	Academy Entertainment, Keoni Waxman; Dir.	1991	Storyboards/ 2nd Unit Director/Camera

Television

"Dinosaur Revolution"	Discovery Channel	2010	Director/Storyboards
"Mega Beasts"	Discovery Channel / National Geographic	2008-09	Storyboards/Director
The Librarian 2: Return to King Solomon's Mines	TNT, Dean Devlin, Prod. Jonathan Frakes, Dir.	2006	Visual Effects Supervisor/ VFX Art Director (LA shoot)
"Morpheus" Music Video	Imagi Entertainment USA	2006	Live action/Animation Director
"Star Trek: Enterprise"	Paramount Television (Season One)	2001-02	Concept Illustrator
"The X-Files"	Fox Television (<i>various episodes</i>)	'94-2000	Storyboards
"The Privateers"	NetworkOne Affiliates, Syndicated pilot	2000	Prod. Designer/Director
"The Visitor"	Fox Television, Devlin & Emmerich, Prods.	1997	Storyboards/Concepts
"Dark Skies"	NBC, Bryce Zabel, Steve Beers, Prod.	1996-97	Visual Effects Supervisor
"Space: Above and Beyond"	Fox Television, Morgan & Wong	1994-96	Storyboards/Concepts
Knight Rider 2000	NBC MOW	1991	Visual Consultant/ Matte Paintings
Mysteries: The Ancient World	CBS Special, Charles E. Sellier, Prod.	1993	Segment Director, VFX
The Incredible Discovery of Noah's Ark	CBS Special, Charles E. Sellier, Prod.	1992	Matte Paintings 2nd Unit Director

Numerous other commercials, MOW's and episodic series credits available.

Background as visual effects supervisor, second unit director / D.P. In 1990, established and supervised a visual effects company in Denver, Colorado. As conceptual illustrator, design strengths include sci-fi hardware, historic architecture, aviation and humor. Experience as director / cameraman enables me to communicate effectively with directors concerning lens choices, production logistics and sequence / shot designs. Animation design experience (both CGI and traditional), Computer skills include Photoshop, Lightwave, Premiere, After Effects, Maya. Currently specializing in 2D storyboard animatics.

Member: Directors Guild of America (Documentary and Reality Television)
Member: I.A.T.S.E. Local 800 Art Directors (Illustrators and Matte Artists Guild)
E-mail: david@flyingsorcery.com

(424) 298-8020 h (310) 963-2078 c